## Threes a Charm

KIM SCHAEFER


Lucky Charm Table Runner and Placemats Designed by: Kim Schaefer Table Runner Size: 21" x 48" Placemat Size: 12" x 18' Skill Level: Confident Beginner


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# Lucky Charm Table Runner \& Placemats 

Introducing Andover Fabrics new collection: THREES A CHARM by Kim Schaefer Table Runner and Placemats designed by Kim Schaefer

Table Runner finishes 21 " x 48'
Placemat finishes: 12" x 18"
May the luck o' the Irish be with you as you make one or all of these projects. Not just for St. Paddy's day, the easy-to-piece runner and placemats can brighten your dining any time of the year. Fast-to-fuse shamrocks add a touch of the blarney as well.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

TABLE RUNNER

| Fabric Requirements |  | Yardage |  | Fabric |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric A14 Prints | center |  | yard |  | 10-Black |
|  | set | fat $1 / 8$ each |  |  |  |
|  | 475-K | 475-L | 476-G | 476-K | 476-L |
|  | 477-G | 477-K | 477-L | 478-G | 478-K |
|  | 478-L | 479-G | 479-K | 479-L |  |
| 4 Greens | shamrocks fat $1 / 8$ each |  |  |  |  |
|  | CS-10- | Emerald | CS-10 | -Gua | amole |
|  | CS-10- | Hunter |  | --Pick |  |
| Binding |  |  | yard |  | 10-Black |
| Backing |  |  | yards | 475 |  |

## Fabric A

Cut (14) squares $31 / 2^{\prime \prime}$ for pieced border (read Step 2 before cutting)

14 Prints From each:
Cut (7) squares $3^{1 ⁄ 2 \prime 2}$ (some fabrics should be fussy-cut to center the motif)

4Greens From each:
Cut (3 or 4) shamrocks, 14 total (read Step 2 before cutting)

## Binding

Cut (4) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $28^{\prime \prime} \times 28^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Table Runner

years

1. Refer to the diagram and photograph to position the $31 / 2^{\prime \prime}$ squares in 14 rows of 7 squares each, being sure that no fabric touches itself. Once you are satisfied with the arrangement, join the squares into rows. Press seam allowances in opposite directions in alternating rows. Finally, join the rows.
2. You may wish to cut the Fabric A background squares slightly larger, and trim after appliqué. Prepare the 14 shamrocks for fusible appliqué. Center each shamrock on a black $3^{11 / 2 \prime \prime}$ (or larger) square. Fuse in place. Finish the edges with a contrasting or matching thread using a narrow zigzag or straight stitch. Trim each square to $31 / 2^{\prime \prime}$ if needed.
3. Join 7 shamrock squares to make a border. Sew to the top of the runner. Repeat for the bottom.

## Finishing the Runner

4. Layer the runner with batting and backing and baste. Quilt in the ditch around patches. Quilt around the shamrocks and printed motifs. Bind to finish the runner.


Table Runner Diagram

4 PLACEMATS

| Fabric Requirements |  | Yardage |  | Fabric |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric A 14 Prints | center |  | 3/8 yard |  | 10-Black |
|  | set |  | fat $1 / 8$ each |  |  |
|  | 475-K | 475-L | L 476-G | 476-K | 476-L |
|  | 477-G | 477-K | K 4777-L | 478-G | 478-K |
|  | 478-L | 479-G | G 479-K | 479-L |  |

## 4 Greens shamrocks fat $1 / 8$ each

 CS-10-Emerald CS-10-Guacamole CS-10-Hunter CS-10-Pickle| Binding | $1 / 2$ yard | CS-10-Black |
| :--- | :--- | :--- |
| Backing | $11 / 2$ yards | $475-\mathrm{K}$ |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately $43^{\prime \prime}$ wide).

## Fabric A

Cut (16) squares $31 / 2^{\prime \prime}$ for pieced border (read Step 2 before cutting)
[Cut 4 squares for 1 placemat.]

## Making 1 Placemat

1. Refer to the diagram and photograph to position the $31 / 2^{\prime \prime}$ squares in 4 rows of 5 squares each, being sure that no fabric touches itself. Once you are satisfied with the arrangement, join the squares into rows. Press seam allowances in opposite directions in alternating rows. Finally, join the rows.
2. Follow Step 2 for the table runner to appliqué the shamrocks to 4 black squares.
3. Join 4 shamrock squares to make a border. Sew to the side of the placemat.

Finishing the Placemat
4. Refer to Step 4 for the table runner.

14 Prints From each:
Cut (5 or 6) squares $31 / 2^{\prime \prime}, 80$ total
(some fabrics should be fussy-cut to center the motif)
[Cut 20 squares for 1 placemat.]
4Greens Fromeach:
Cut (4) shamrocks (16 total)
[Cut 4 shamrocks for 1 placemat.]

## Binding

Cut (7) strips $2^{1 / 2 \prime \prime} \times$ WOF for binding all 4 placemats
[Piece a strip $2^{1 / 2 \prime} 2^{\prime \prime} \times 70^{\prime \prime}$ for 1 placemat.]

## Backing

Cut (4) lengths $18^{\prime \prime} \times 24^{\prime \prime}$, pieced to fit quilt [Cut 1 length for 1 placemat.]


## Threes a Charm ${ }_{\text {кмм schaerer }}$



All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.
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